

BASS

COUNT	TEMPO
1-2	STEADY
2,2,3,4	ROCK

JUST THE WAY YOU ARE

Handwritten musical score for bass guitar, featuring a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The score includes a double bar line with a repeat sign and a circled '1' indicating a first ending. Chord symbols are written above the notes. A circled '1' is also present on the first staff.

NO REPEAT ON SIGN

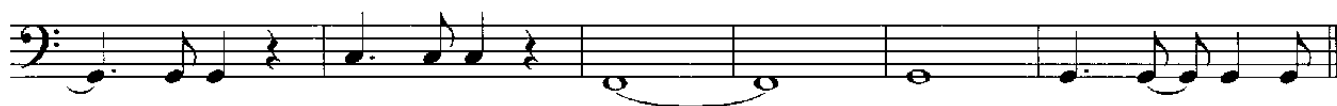
Chord symbols: C, Am, F, Am, C, F, Fm, C, Gm, C, F, Fm, C, Am, Am, D, F/G, Dm, F/G, C, F, G, Em, A, Dm, G.

Bass Guitar



5

D.S. al CODA 



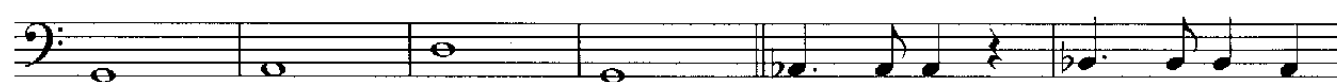
11 CODA



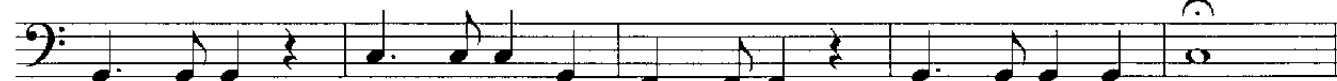
16



22



28



GUITAR

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT



COUNT	TEMPO
1-2	STEADY
1,2,3,4	ROCK

JUST THE WAY YOU ARE

NO REPEAT ON SIGN

Chord progression (System 1): C, Am^b, F^{MA7}, Am/C⁷

Chord progression (System 2): F^{MA7}, F^m, C, G^m/C⁷

Chord progression (System 3): F^{MA7}, F^m^b, C, Am⁷

Chord progression (System 4): Am⁷, D⁹, F/G

Chord progression (System 5): D^m, F/G (TALET), F, G

Chord progression (System 6): Em⁷, A⁷, Dm⁷, G

JUST THE WAY YOU ARE

4 BARS INTRO:-

DONT GO CHANGING - TO TRY AND PLEASE ME
YOU NEVER LET ME DOWN BEFORE - UMM - DONT
IMAGINE YOU'RE TOO FAMILIAR - AND I DONT SEE
YOU ANYMORE - I WOULD NOT LEAVE YOU - IN
TIMES OF TROUBLE WE NEVER COULD HAVE COME
THIS FAR - UMM I TOOK THE GOOD TIMES, I'LL
TAKE THE BAD TIMES - I'LL TAKE YOU JUST
THE WAY YOU ARE - I NEED TO KNOW THAT
YOU WILL ALWAYS BE THE SAME OLD
SOMEONE THAT I KNEW - WHAT WILL IT TAKE
TILL YOU BELIEVE IN ME - THE WAY THAT I
BELIEVE IN YOU - I SAID I LOVE YOU - AND THAT'S
FOREVER - AND THIS I PROMISE FROM THE HEART
UMM - I COULD NOT LOVE YOU ANY BETTER
I LOVE YOU JUST THE WAY YOU ARE -
I DONT WANT CLEVER CONVERSATION - I
NEVER WANT TO WORK THAT HARD - UMM -
I JUST WANT SOMEONE - THAT I CAN TALK
TO - I WANT YOU JUST THE WAY YOU ARE
- ARE - WHOA. -



DICK BUCHANAN MUSIC SUPERMARKET®

No. 3 HENSON STREET • BRIGHTON-LE-SANDS • NSW • 2216

Telephone • (02) 599 3001

Handwritten musical notation for the first system. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G2, F2, E2, D2, C2. Chords are written below the notes: Gm C' (under G4), Fmaj7 (under A4), Fm6 (under B4), and C (under C5).

Handwritten musical notation for the second system. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G2, F2, E2, D2, C2. Chords are written below the notes: Am' (under G4), Dm' (under A4), Dm' (under B4), and Ab (under C5).

Handwritten musical notation for the third system. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G2, F2, E2, D2, C2. Chords are written below the notes: Bb (under G4), Gm' (under A4), C' (under B4), and Fm' (under C5). The word "BAND" is written above the treble staff.

Handwritten musical notation for the fourth system. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G2, F2, E2, D2, C2. Chords are written below the notes: G' (under G4), Cmaj7 (under A4), and the word "fine" is written below the treble staff.

THIS MUSIC IS THE PROPERTY OF
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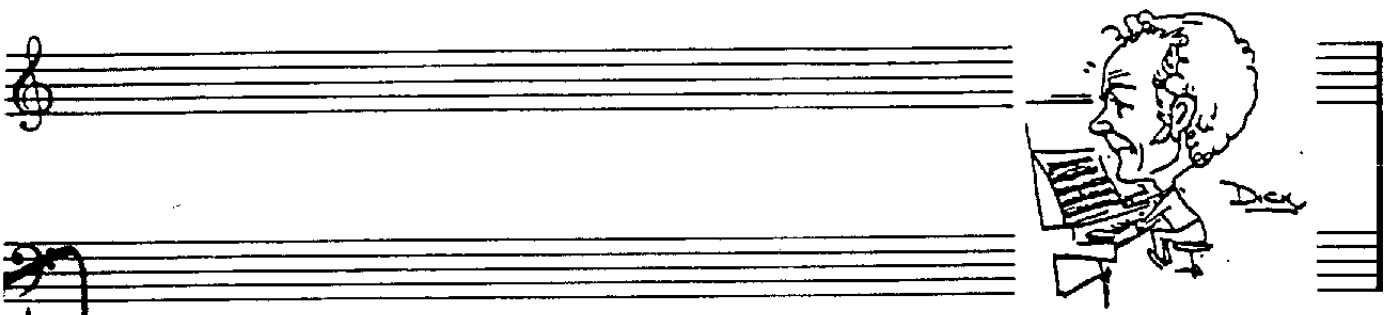
W

Chords: Gm', C, C', Fm', D, Bb

PLAY

VOICE

AL 2 x BAR
AL CODA.



Chords: F, C, Am⁶, F

Chords: Am, Em, Fm, Fm, C

Handwritten musical notation, first system. Treble and bass clefs. Chords: A_{m3} , D^9 , F/A . Includes a double bar line and a repeat sign.

Handwritten musical notation, second system. Treble and bass clefs. Chords: Dm^7 , F/A , C , Fm^6 , C , F , C . Includes a "PLAY" instruction and a circled chord diagram.

Handwritten musical notation, third system. Treble and bass clefs. Chords: C , Fm^6 , C , F , C , F , G . Includes a circled chord diagram.

Handwritten musical notation, fourth system. Treble and bass clefs. Chords: E_{m7} , A^7 , Dm^7 , G .

Handwritten musical notation, fifth system. Treble and bass clefs. Chords: C , C , Gm^7 , A^b , B^b .

PIANO JUST THE WAY YOU ARE

COUNT	TEMPO
1-2 1, 2, 3, 4	STEADY ROCK

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT



SOLO

15

mf.

C Fm⁶ C F C C Fm⁶ C F C

VOICE

NO REPEAT ON SIGN

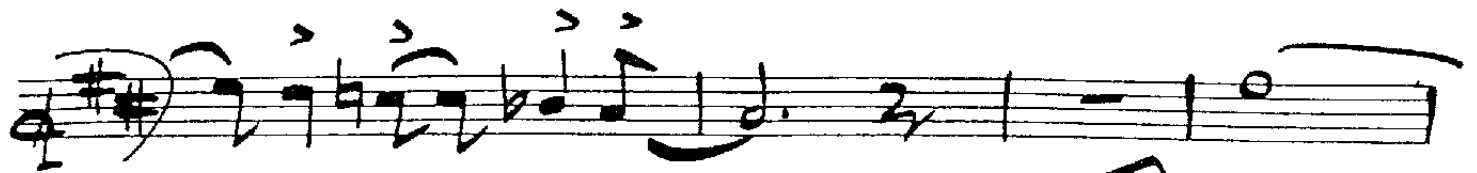
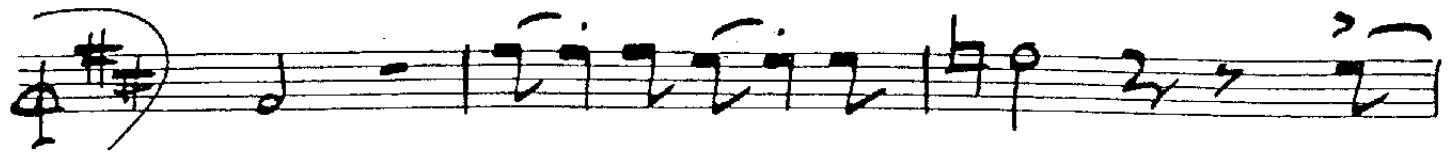
T. L. T. dr.

C Am⁶ Fm⁷ Am C'

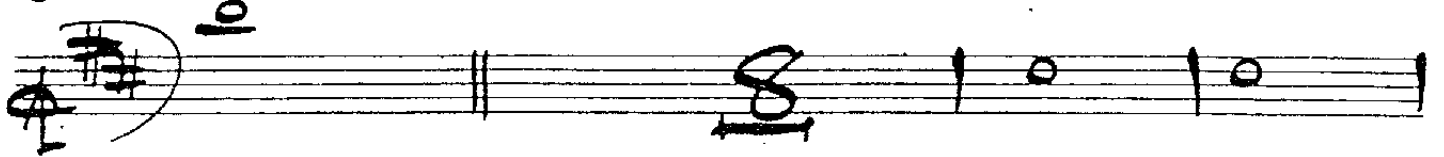
Fm⁷ Fm C Gm C'

Fm⁷ Fm⁶ C Am'

tenor



AV
CODA.



TEN

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2

TENOR

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EIGHT PIECE ARRANGEMENT

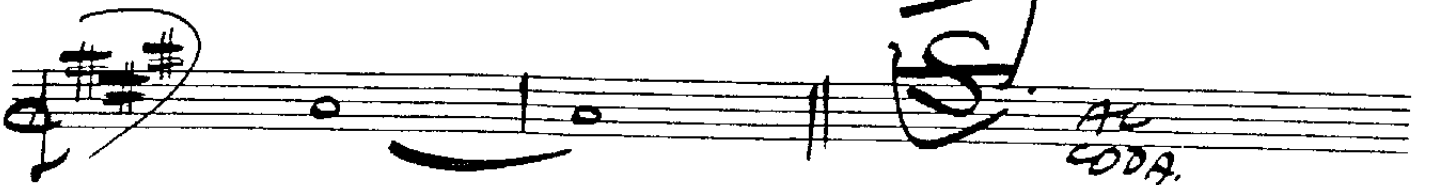
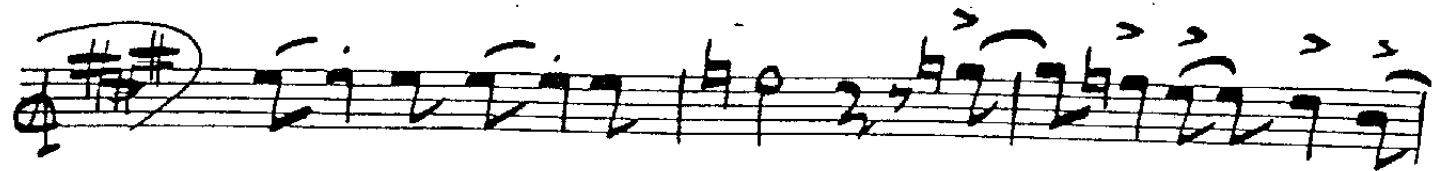


COUNT	TEMPO
1-2	STEADY
1,2,3,4	ROCK

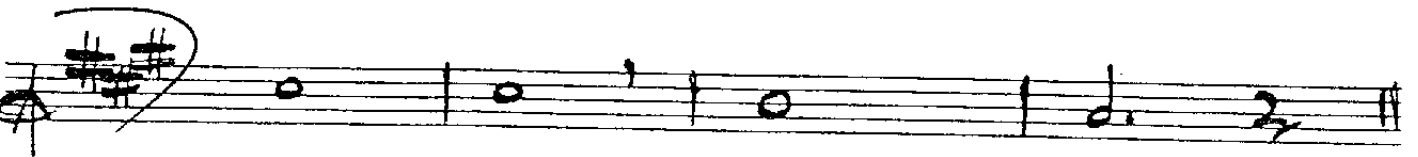
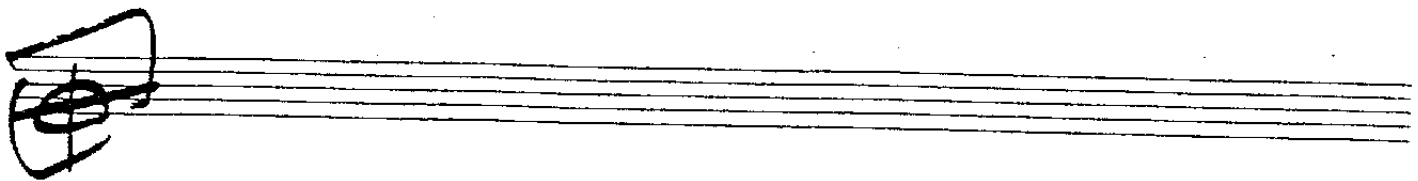
JUST THE WAY YOU ARE

The musical score consists of ten staves of music. The first staff shows the key signature (two sharps) and the time signature (common time). The second staff has a handwritten '16' with a bracket underneath. The third staff has a handwritten '5' in a box. The score includes various musical notations such as quarter notes, eighth notes, and rests, with some notes beamed together. There are also handwritten markings like '2' and '4' above some notes, possibly indicating fingerings or accents. The music concludes with a double bar line and repeat dots.

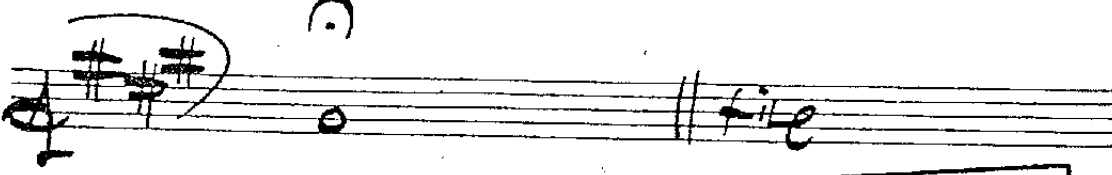
ALTO



AL
CODA.



UNIS.



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2

ALTO

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

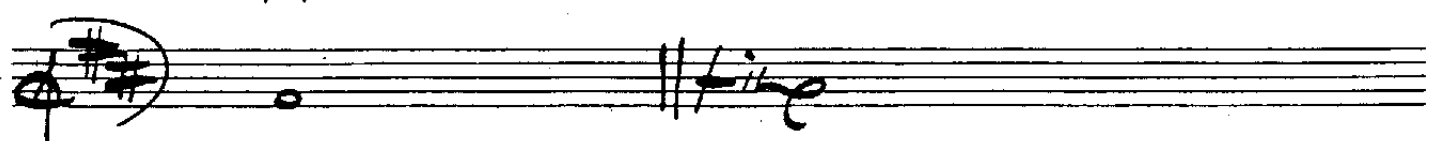
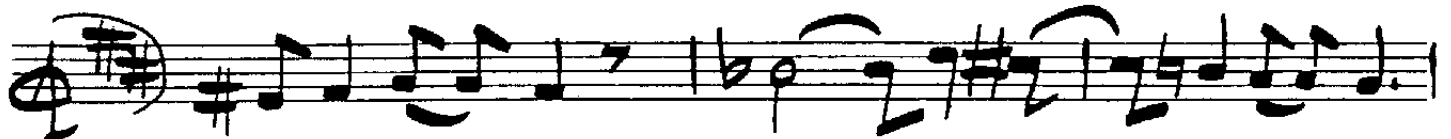
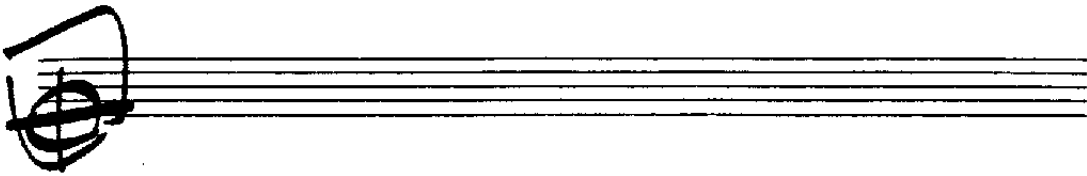
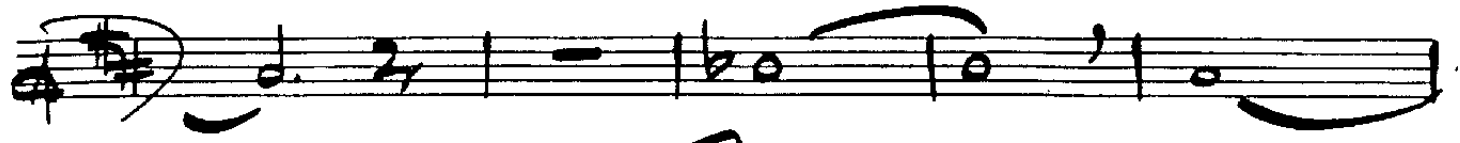


COUNT	TEMPO
1-2	STEADY
1, 2, 3, 4	ROCK

JUST THE WAY YOU ARE

The musical score consists of eight staves of music in the key of D major (two sharps) and 4/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and notes with stems. Handwritten annotations include circled chord symbols (F#m, D, G, A, B, C#m, D), a boxed 'mf' dynamic marking, and a boxed '4' time signature. A '16' is written above the second staff, and a '3' is written below the third staff. The score concludes with a double bar line and a circled '4' time signature.

TP



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TP.

TRUMPET

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

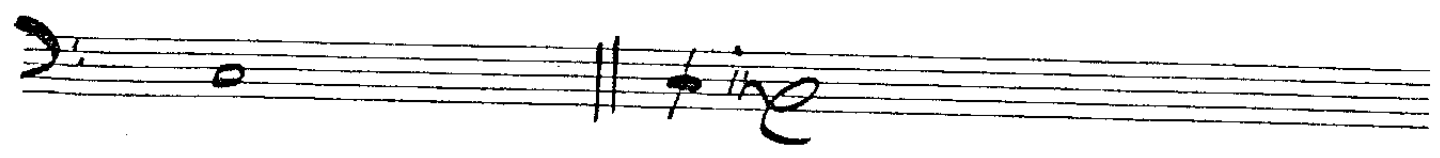
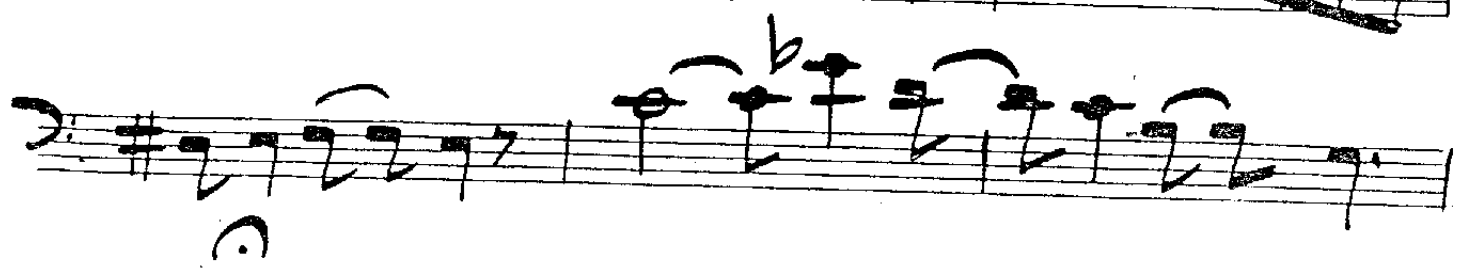
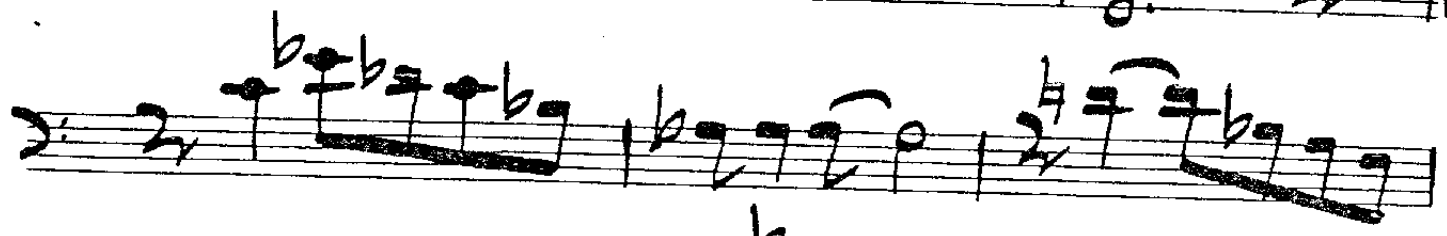
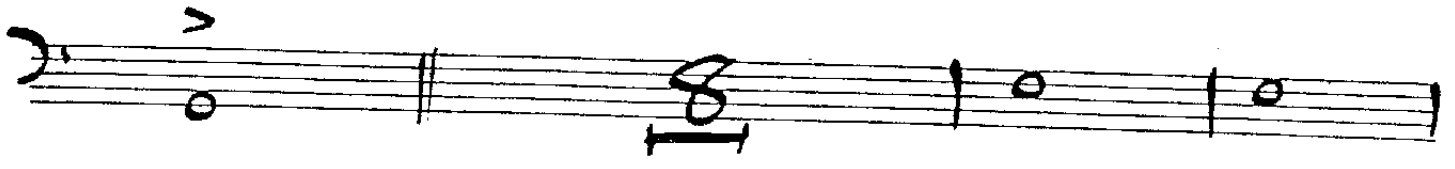
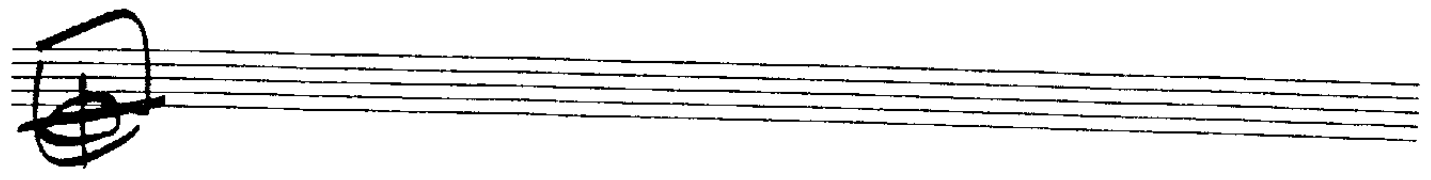
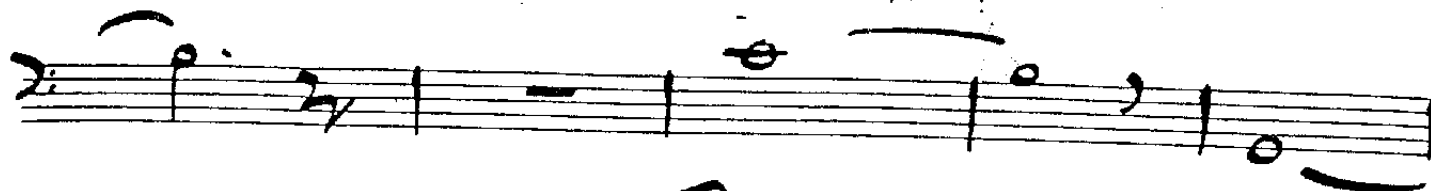


COUNT	TEMPO
1-2	STEADY ROCK
1,2,3,4	

JUST THE WAY YOU ARE

The musical score consists of eight staves of music in G major (one sharp) and common time. The first staff shows a whole rest. The second staff has a whole rest with a handwritten '16' above it. The third staff begins with a whole rest, followed by a melodic line starting on G4, marked 'mf.' with a slur. The fourth staff has a whole rest. The fifth staff continues the melodic line with a slur. The sixth staff features a more active melodic line with eighth and sixteenth notes. The seventh staff continues with eighth notes and rests. The eighth staff concludes with a whole rest. There are several handwritten annotations, including a circled '5' on the second staff and a circled '4' on the sixth staff.

TRB.



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2

TROMBONE

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EIGHT PIECE ARRANGEMENT



COUNT	TEMPO
1 - 2	STEADY
1, 2, 3, 4	ROCK

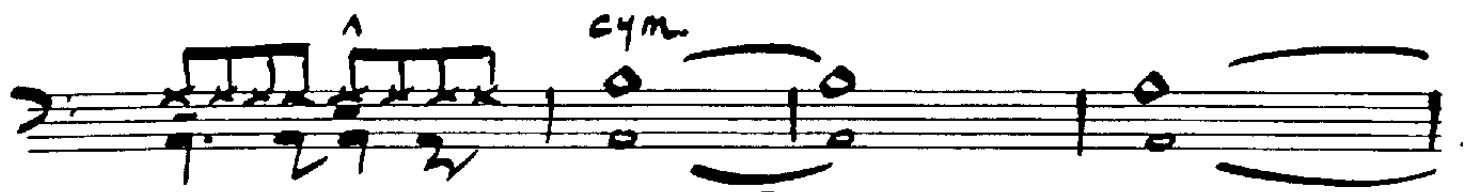
JUST THE WAY YOU ARE

The musical score consists of seven staves. The first staff shows a treble clef, a common time signature, and a measure with a whole rest and a handwritten '4' above it. The second staff has a treble clef, a measure with a whole rest, and a handwritten '16' above it. The third staff contains a circled '5' in the first measure, followed by notes with slurs and a handwritten '4.' below. The fourth staff has notes with slurs. The fifth staff has notes with slurs and a circled '5' in the second measure. The sixth staff has notes with slurs. The seventh staff has notes with slurs and a circled '5' in the second measure. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

(8)




A cym.



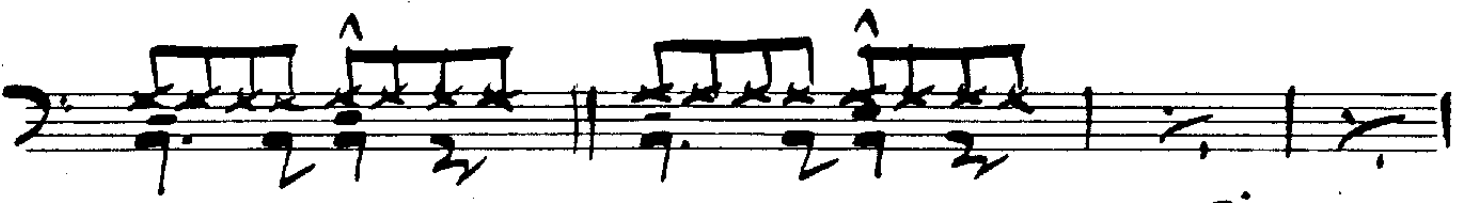
PILL



AL 2x BAR
AL CODA



A



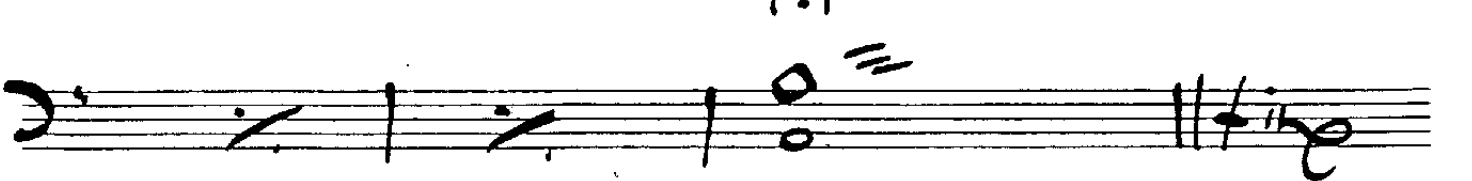
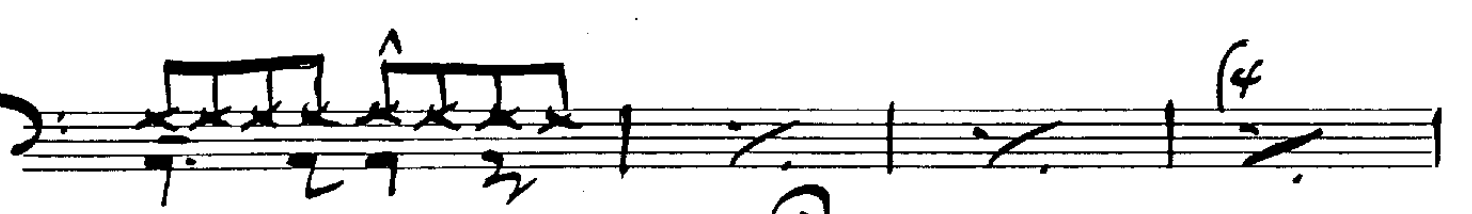
(4) (8) TRI.



TRI TRI TRI TRI TRI.



A (4)



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DRUMS

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT



COUNT	TEMPO
1-2 4,2,3,4	STEADY ROCK

JUST THE WAY YOU ARE

TRIANGLE TRI TRI TRI

NO REPEAT ON SIGN

H.H.

4 8 12 16

TRI TRI FILL

GTR

C Gm Ab

Gm7 C C' Fm7 Bb

F/A

AL
2x BAR
AL CODA

C Am6 F'

Am' E' FmAT' Fm C

Gm' C' FmAT' Fm6 C

Am' Dm' F/A Ab

BRASS

Bb Gm' C' Fm'

G' C MAT.

fine

MUSIC CENTER